

TEG PAST EVENTS 2012-2018

THREADS OF A NEW TRADITION



Date: Friday 20 April 2018
Speaker: Percy Vatsaloo
Venue: Isan Gallery, 42 Jalan Kembangan

Percy Vatsaloo, textile designer and founder of Isan Gallery, started visiting the Isan region of NE Thailand in 1987. He soon discovered handwoven textiles and other local crafts that were rapidly dying out. By the mid-90's, Percy realized that the antique Laotian textiles that he loved so much were becoming both scarce and terribly expensive. He decided to create textiles with his own designs and set up a small weaving team in the village of Ban Borang. Inspired by traditional weaving techniques such as ikat, brocade and tapestry weaves, he designs wearable art fashioned entirely in silk. The Weaving Village is a socially-responsible project that gives women in the countryside a fair income without leaving their village.

Percy will also give a brief introduction to antique Laotian and Cambodian textiles and share how they have influenced The Weaving Project. Some pieces from Percy's private collection will be on display.

SHARED PASSION



Date: Friday 23 March 2018
Host: Janet Stride

TEG members always look forward to Shared Passion month. This annual show-and-tell event is a wonderful opportunity to share and learn from fellow members. Bring one of your favourite textiles to share with the group -- a piece that is either something you wear or keep as a collector's item. It would be helpful if you know the weaving technique and provenance of your selected piece but if even if you don't, you may have the opportunity to draw upon the knowledge of other members. Each member will be given a chance to speak about their textile piece. Please note that it is not required to bring a textile piece; you are still welcome to attend for the learning experience.

BOUND BY TRADITION



Date: Friday 23 February 2018
Speaker: Fiona Cole

A brief history of women's Kimono and exploration of how the rise to prominence of the obi has influenced dressing.

Join collector of Japanese textiles Fiona Cole as she explores how the kimono evolved from its roots as a Chinese style robe. Learn the story of a simple practical sash that rose to become as much as 4 metres of wide brocade and an integral design element to any modern-day kimono ensemble.

SPECIAL TOUR OF THE HERITAGE CONSERVATION CENTRE



Date: Friday 26 January 2018
HCC Location: 32 Jurong Port Road

Join TEG for a private tour of the Heritage Conservation Centre (HCC), where many museum artefacts are kept and conserved. HCC staff will be taking us around the crating room, photo studio, artefacts store, and four conservation labs to see how textiles are handled and conserved.

TEG PAST EVENTS 2012-2018

COLLECTOR'S CORNER: PART 2 BY LEWA PARDOMUAN



Date: Friday 3 November 2017

Speaker: Lewa Pardomuan

A visit to Lewa's house to view his special textile collection.

Lewa Pardomuan born and raised in Jakarta, he left the Indonesian capital in 2000 for a journalistic posting in Malaysia before moving to Singapore in 2003. He is a passionate collector of Indonesian textiles, an avid traveller and also a Facebook addict. Lewa started collecting textiles and beadwork from various islands and cultures in Indonesia in 1998 after being inspired by an Australian friend. Indonesia's extraordinary textile diversity is unmatched, and his collection of more than 300 pieces from Sumatra to Papua is a tribute to the anonymous yet dedicated weavers in the sprawling archipelago. The precious textiles have been acquired in various places in Indonesia, as well as Singapore, Thailand, Australia, Malaysia and the Netherlands.

STITCHES OF LOVE – HIDDEN BLESSINGS IN CHILDREN'S CLOTHING AND ACCESSORIES



Date: Friday 27 October 2017

Private Tour by Chey Cheng Lim and Merry Cooper
Sun Yat Sen Nanyang Memorial Hall, 12 Tai Gin Road

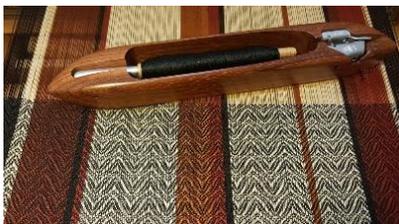
Stitches of Love — Hidden Blessings in Children's Clothing and Accessories is a special exhibition co-presented by Sun Yat Sen Nanyang Memorial Hall and the Memorial Museum of Generalissimo Sun Yat-sen's Mansion from Guangzhou, China. The exhibition features over 99 clothing and accessory items from the late Qing to early Republican period, such as hats, earmuffs, bibs and shoes. In ancient Chinese culture, children's clothing and accessories were more than mere adornments of the body – they were bearers of hopes

and blessings for their young wearers. These clothing and accessory items often featured motifs that sought to bestow blessings of good fortune, longevity and health upon their wearers, while others conferred protection from harm. Inspired by the natural world, history, literature and folklore. These motifs were rich in symbolic meaning and were believed by the Chinese to create an environment protected from misfortune and disaster. By wearing clothing and accessories imbued with auspicious blessings, children thus carry these unspoken messages of love, hope and affection. For more info, visit <http://sysnmh.org.sg/en/whats-on/exhibitions>

About Chey Cheng and Merry:

Both have been members of TEG and FOM Volunteers and Docents for many years. They do not only enjoy their voluntary work but also love textiles!

A WEAVING EXPERIENCE WITH LYNELLE



Date: Friday 22 September 2017

Speaker: Lynelle Barrett

Try out a craft that has flourished since prehistoric times. Join TEG member and textile artist Lynelle Barrett for a special hands-on opportunity to try weaving on different types of looms. Co-teachers for the event will be fellow TEG member Kim Arnold and Lee Yi Yong from *The Blessing Thread*. The event will start with a short introduction to weaving and looms, followed by demonstrations. Then the

participants will have a chance to try each loom – a rigid heddle loom, an eight-shaft table loom, a Lao back-strap loom and an eight-shaft floor loom are expected.

About Lynelle:

Lynelle Barrett is a passionate textile enthusiast and artisan. Exposure to traditional textile arts through TEG and research to teach fashion students at LASALLE College of the Arts have inspired her to pursue the study of weaving, spinning and natural dyes. Her goal is to learn from indigenous weavers and translate that knowledge to her own creations.

TEG PAST EVENTS 2012-2018

COLLECTOR'S CORNER: PART II BY PETER LEE



Date: Friday 2 June 2017

Host: Peter Lee

Mark your Calendar for another exclusive opportunity to visit Peter Lee's house and his special textile room, particularly after the Port Cities: Multicultural Emporiums of Asia, 1500 – 1900 exhibition.

About Peter:

Peter Lee is an independent scholar and the Honorary Curator of the Baba House, a historical house museum managed by the National University of Singapore. In 1998 he co-authored *The Straits Chinese House* with Jennifer Chen, which was published by the National Museum of Singapore in 1998 and 2006. *Junk to Jewels -- The Things that Peranakans Value* was both an exhibition and catalogue he produced for the Peranakan Museum in 2008. Three years later he co-curated *Sarong Kebaya*, which opened in April 2011 at the same museum. A book he wrote on the same subject was published in 2014. Recently (4 Nov 2016 - 19 Feb 2017), Peter was a guest curator of *Port Cities: Multicultural Emporiums of Asia, 1500 –1900*. His family's collection of textiles focuses on the links between batik and Indian trade textiles, and how both are very much part of an interconnected history. The collection therefore comprises mainly batiks from the north coast of Java, and Indian trade cloths made for Europe, Japan, Iran, Sri Lanka, and the Malay Archipelago.

SHARED PASSION



Date: Friday 30 April 2018

Host: Janet Stride

TEG members always look forward to Shared Passion month. This annual show-and-tell event is a wonderful opportunity to share and learn from fellow members. Bring one of your favourite textiles to share with the group -- a piece that is either something you wear or keep as a collector's item. It would be helpful if you know the weaving technique and provenance of your selected piece but if even if you don't, you may have the opportunity to draw upon the knowledge of other members. Each member will be given a chance to speak about their textile piece. Please note that it is not required to bring a textile piece; you are still welcome to attend for the learning experience.

RECONNECTING THE DISCONNECTED THROUGH TEXTILES OF THE MALAY MARITIME EMPIRE



Date: Tuesday 11 April 2017

Speaker: John Ang

Venue: Malay Heritage Centre

John Ang will discuss the Malays and their traditional textiles. These textiles will include those of the Langkasuka kingdom of south Thailand and northeast Malaysia, the ikats of Palembang and Bangka, batiks of Jambi, Palembang and Bengkulu for the Malay market, court textiles of west Kalimantan and Malay textiles with Bugis influences from Riau, Johore, Pahang and Terengganu.

John Ang received his M.A. in Asian Art History from the University of Michigan and worked in Tokyo as an art journalist for *Japan Times*. Later he moved to Taipei where he established a gallery handling fine Asian art and antiques. Under the auspices of his gallery, John has lectured, advised and sourced for major museums in the USA, Taiwan, Singapore (ACM), China and Australia. John has published articles on Asian Art for international magazines and journals, and published the book, *'The Beauty Of Huanghuali Furniture.'* His current project is researching textiles of the Malay world and is he focusing on forming a comprehensive collection of these textiles.

TEG PAST EVENTS 2012-2018

CONFLUENCE BETWEEN TEXTILES AND PAINTING: PRIVATE TOUR AT NATIONAL GALLERY SINGAPORE



Date: Friday 3 March 2017

Speaker: Julie Williams

Location: National Gallery Singapore, 1 Saint Andrew's Road

Please join us for a private tour with Julie through the National Gallery Singapore. Julie Williams joined TEG because she is a professional artist and textile 'nut'! Her artists of influence include Matisse and Vuillard, who both painted textiles. The confluence between textiles and painting has long been a passion and it is one we will be lucky to share. Being a member of TEG also helped her research Laotian textiles before joining a FOM overseas tour last November. Julie is a docent at the National Gallery Singapore and is going to show us works that she feels will be of

interest to our group, including pieces in the permanent South East Asian and Singapore collections, as well as the "Artist and Empire" exhibition.

About Julie:

Julie is based in the historic area of Tiong Bahru where she paints layers of history including an iconic Peranakan beaded cloth, retro metal security gates and a Nyonya wearing the Baju Panjang. Her interest in Batik from Indonesia is also evident in her new work. Find out more about Julie's artwork at www.artchisg.com

About the National Gallery Singapore:

The National Gallery Singapore is a new visual arts institution which oversees the largest public collection of modern art in Singapore and Southeast Asia.

PORT CITIES: MULTICULTURAL EMPORIUMS OF ASIA, 1500-1900 A PRIVATE TOUR WITH NAOMI WANG



Date: Friday 10 February 2017

Speaker: Naomi Wang

Venue: Asian Civilisations Museum, 1 Empress Place, gather in second floor foyer

Traders and migrants, jewellery and multi-coloured cottons, languages and commerce – port cities mix people, merchandise, and ideas. This special exhibition paints a picture of life through photographs, paintings, fashion, luxury goods, and everyday objects. Disembark at ACM for a view of hybrid cultures, ingenuity, and global trends bred in these cosmopolitan centres.

About Naomi:

Naomi Wang holds a B.A. in Art History from the University of Toronto. She joined the Singapore Art Museum as Assistant Curator in 2012, overseeing Mainland Southeast Asia acquisitions and exhibitions. She is currently Assistant Curator, Southeast Asia at Asian Civilisations Museum and co-curator of Port Cities: Multicultural Emporiums of Asia, 1500–1900 (2016).

INDIAN HERITAGE CENTRE PRIVATE TOUR: TEXTILE AND JEWELLERY BY JYOTI RAMESH



Date: Friday 20 Jan 2017

Venue: Indian Heritage Centre

After 14 years of running her own business in Hong Kong and Singapore, Jyoti Ramesh finds that being a docent at IHC has done marvellous things to her body, mind and intellect. She is the co-head for the docent training program for IHC, so is constantly on the lookout for trainees for the new session beginning in February 2017. (You have been warned!)

TEG PAST EVENTS 2012-2018

About IHC

The Indian Heritage Centre (IHC) traces the history of the Indian and South Asian communities in the Southeast Asian region. It houses five permanent galleries, small scale museum facilities, a museum shop, as well as programming and activity spaces. There is currently a special exhibition "Once Upon a Time in Little India" that will continue until July 2017, which tells the story of Singapore's Little India through historical and contemporary lenses, and draws parallels with diasporic settlements across the globe.

DRINKS AND DRESSES



Date: Friday 9 December 2016

Host: Janet Stride

Celebrate the festive season with textile and style! Join us for a fun evening and dress up in your favourite ethnic or handcrafted textiles. This event will serve as TEG's Christmas party and guests are asked to bring potluck dishes. Spouses are welcome, but are encouraged to participate in the 'textile spirit'.

BATIK AS WORLD HERITAGE AND ITS ROLE IN SHAPING OF CONTEMPORARY TEXTILES ACROSS CULTURES



Date: Friday 18 November 2016

Speaker: Nia Fliam

Hostess: Janet Stride

UNESCO's recognition of Indonesian batik as an intangible world heritage is one of the primary external indications that the fiber arts of Indonesia, specifically batik, are a cultural heritage of great significance not only to Indonesia, but to the world. Batik is only one of many fiber art traditions that exist in the Indonesian archipelago.

Creativity is the habitat of all human creatures. A renewal of creativity appears every day and everywhere. Although the basic nature of humans is such, there are vehicles for enhancing such creativity. Such a vehicle is a creative process that can be found in the Javanese batik tradition. It has existed in the archipelago of Indonesia since antiquity and has been passed down as an oral tradition and can be traced in the Javanese culture of the **shadow puppets, literature, the sacred dagger the keris, dance and gamelan music**. This process is found as well widely throughout Indonesia and the world amongst other indigenous cultures. In this talk Nia Fliam Ismoyo will share how this process has shaped the batik artwork of the collaborative partnership of her and her husband Agus Ismoyo.

Brahma Tirta Sari Studio, which is a division of the Babaran Segunungan Culture House, was established in 1985 by artists Agus Ismoyo (Indonesian) and Nia Fliam (American). The artists in this studio collaborate to create contemporary fiber art. Rooted in an exploration of traditional creative process, their aim is to understand basic cultural principles underlying intangible cultural heritage in order to utilize it within contemporary creative practice.

Brahma Tirta Sari and their artists have participated in many prestigious exhibitions throughout the world and worked with renowned curators. Since 1994 they have collaborated with African, Australian Aboriginal and Native American First Nation artists as well as with artists from Asia, America, Europe and Australia. They have been recognized for their intricate, nuanced and time-intensive contemporary fiber art.

TEG PAST EVENTS 2012-2018

PAGONG RENAISSANCE



Speaker: Mr Kameda Kazuaki of Pagong
Date: Friday 28 October 2016

As the number of women wearing kimono in Japan has declined, specialist textile artisans look to conserve the material culture once used for those garments by venturing into new areas. Utilising a rich history of nearly a century producing *kyo-yuzen* fabric at a company started by his grandfather, Kameda Kazuaki is nurturing the brand Pagong to keep alive this traditional stencil dyeing art. He is producing contemporary pieces such as shawls and shirts as well as collaborating with others on installation art like the "Kimono Forest" on show in Arashiyama, Kyoto. <http://www.pagong.jp/en/about/>

The Textile Enthusiasts Group is delighted to be able to offer a special visit to the exhibition "Pagong Renaissance", introduced by Akiko Silva of [Patch Magic](#), Mr Kameda Kazuaki of [Pagong](#) will explain his latest works with a presentation in the style of an old fashioned kabuki story teller.

BLACK SHIPS AND WHITE CATS



Speaker: Fiona Cole
Date: Friday 21 October 2016

How the history of Japan from the Edo Period onwards influenced kimono design | The story of how Japan changed from a closed feudal society during its Edo Period (1603 -1867) to a modern nation in the present day can be read not only in the pages of history, but also in the designs on that most iconic garment, the kimono. Illustrated with examples from the speaker's collection, the talk will look at how momentous events such as the arrival of

Commodore Perry's American 'black ships' and WWII influenced its design.

PRIVATE TOUR OF THE EXHIBITION NYONYA NEEDLEWORK: EMBROIDERY AND BEADWORK IN THE PERANAKAN WORLD



Speaker: Jackie Yoong, Curator, Peranakan Museum
Date: Friday 9 September 2016
Location: Peranakan Museum, 39 Armenian Street

Nyonya Beadwork and Embroidery

This exhibition celebrates the art of nyonya needlework, a vibrant part of Peranakan Chinese heritage. Spectacular curtains and hangings, delicate purses, handkerchiefs, and slippers were painstakingly stitched with tiny beads, silk, and gold and silver threads for special occasions and as gifts.

Some of the finest examples of nyonya needlework, from the Peranakan Museum and major international collections, will be displayed. Visitors can discover the ingenuity and skill embedded in the art, the importance of tradition, and the innovations inspired by the dynamic, multicultural environment of the region.

THE HISTORY AND EVOLUTION OF KEBAYA



Date: Friday 29 April 2016
Speaker: Raymond Wong
Location: Kim Choo shop, 109 East Coast Road

Discover the history and evolution of the Nyonya Sarong Kebaya. Raymond Wong will discuss how the political and social norms of different eras have affected the styles of the Sarong Kebaya. Kim Choo has their own restaurant, so for those of you who may wish to stay and enjoy a Nyonya lunch, kindly indicate your interest upon rsvp or before the talk begins.

TEG PAST EVENTS 2012-2018

JAPANESE WOODBLOCK PRINTING - A MARRIAGE OF WOOD & PAPER



Date: Friday 29 April 2016
Speaker: Jennifer Lim

Join Australian artist Jennifer Lim as she demonstrates the fascinating art of Japanese woodblock printing. Jennifer will show the steps in creating her handmade prints, using traditional techniques learned from renowned Japanese printmaker Akira Kurosaki. Mokuhanga is the same printing technique refined by the Japanese craftsmen who produced masterpieces for artists such as Hokusai, Hiroshige and Utamaro. Jennifer will speak about

the concepts underpinning her practice as a full-time artist in Singapore and discuss artwork from her recent collection.

THE LANGUAGE OF DIAMONDS IN FASHION



Date: Friday 11 March 2016
Speaker: Jun Mori

Ms Jun Mori of Moriya Singapore will share her knowledge of "The Language of Diamonds in Fashion". Ms Mori will briefly introduce the history of diamonds, then explore the concept of weaving diamonds into handmade materials and textiles. She will highlight special dresses, as well as old and new fashions that incorporate this concept.

SPECIAL TOUR OF THE HERITAGE CONSERVATION CENTRE



Date: Friday 5 February 2016
Location: 32 Jurong Port Road

We have a private tour scheduled at the Heritage Conservation Centre. The HCC is where many museum artefacts are kept and conserved, including textiles. This tour will include a presentation on artefact handling and storage, as well as some hands-on discovery and opportunities for Q & A.

MONE JOUYMANY: KATU WEAVER



Date: Friday 15 January 2016
Speaker: Mone Jouymany

Mone Jouymany is a member of the Katu ethnic group, one of the cultures residing in Laos' southern region. The Katu produce cloth on back strap looms and are known for the woven beadwork that embellishes their clothing and ceremonial items. Mone is a skilled weaver from a family of weavers. She now has her own business in Luang Prabang, giving lessons on how to weave with a back-strap loom or Katu-style weaving. Mone will give a

demonstration for the group, and will also be available for private lessons from 11-16 January.

DRINKS & DRESSES



Date: Friday 11 December 2015
Program: Drinks & Dresses

Celebrate the festive season with textile and style! Join us for a fun evening and wear your favourite costume. Spouses are welcome but are encouraged to participate in the 'textile spirit'. This event will serve as TEG's Christmas party and guests are encouraged to bring potluck dishes.

TEG PAST EVENTS 2012-2018

THE DISTINCTIVE COLOUR, PATTERN AND BEAUTY OF JAPANESE NOH COSTUME



Date: Friday 6 November 2015

Speaker: Terai Chikage

Location: Seminar Room, Indian Heritage Centre

Noh actor (shite kata, or actor of principal roles) Terai Chikage, of the Kanze School of Noh, will be speaking about the distinctive colour, pattern, and beauty of Japanese Noh costume. Her first performance on stage was at the age of three. She studied under her father, Terai Sakae, of the Kanze school and graduated from Tokyo University of the Arts.

SHARED PASSION



Date: Friday 23 October 2015

Host: Janet Stride

TEG members always look forward to Shared Passion month. This annual event is an excellent opportunity to meet with new and existing members, and of course to see and learn from fellow members at this show-and-tell event!

Bring one of your favourite textiles to share with the group -- a piece that is either something you wear or keep as a collector's item. It would be helpful if you know the weaving technique and provenance of your selected piece, but if even if you don't, you may have the opportunity to draw upon the knowledge of other members. Each member will be given a chance to speak about and share their piece.

SECRETS OF THE WOVEN ART



Date: Friday 8 May 2015

Speaker: Suliman Hamid

Location: Hassan's Carpets Pte. Ltd, 19 Tanglin Road, Tanglin Shopping Centre #03-01/06

Step into the world of threads and knots. Be amazed at how a single textile, woven on a loom in the house of an Iranian tribal family, can hold such rich history in each and every knot. Discover more about the treasured woven art with Mr. Suliman Hamid as he shares his vast knowledge about the history of carpet weaving, the origins of designs, and the various weaving techniques that distinguish urban from village and tribal carpets. Suliman will also

touch upon the historical, political, social and commercial influences that have shaped the carpet industry over the years. A few museum-quality pieces from his personal collection will also be on view.

About the speaker: Mr. Suliman Hamid is a connoisseur of carpets who has been in the carpet trade since the 1970s. Coming from a family of carpet merchants dating back 100 years, Mr. Suliman has been running a 3-generation carpet business, Hassan's Carpets, in Singapore for 45 years.

JUST BEADS

Date: Friday 10 April 2015

Speaker: Sabine Silberstein

Host: Digna Cruzem Ryan.

Sabine will share her passion for beads with TEG members. Her presentation will include an overview of the history of beads and discuss the use of beads on textiles and fashion accessories. A special demonstration of how to string a necklace will be take place. After her talk, Sabine is offering a private bead workshop at her residence. (At this time, only the waitlist is available for the workshop.)

About the speaker: Sabine Silberstein relocated from Switzerland to Singapore in 1996. She discovered FOM a year later and became a docent in several museums. She fell in love with beads and creative stringing about 15 years ago, and now loves combining natural stones and other unusual beads in her creations.

TEG PAST EVENTS 2012-2018

INDIGO - A UNIVERSAL OBSESSION BY MARGARET WHITE



Date: 13 March 2015

Venue: Ixora, The Peranakan Museum, 39 Armenian Street

Blue is one of nature's rarest colours. The story of indigo is a fascinating one that stretches and links virtually every known culture and major religion. For almost five millennia, it has been one of the world's most valued commodities. Its unique production methods have often been associated with spiritualism and myth. Mark your calendar and join the speaker, Margaret White, as she traces some of the history of indigo, its production, and its symbolism with reference to the Asian textile tradition.

THE VOYAGE OF THE FLOWERING BASKET: SOUTHEAST ASIAN TEXTILES AND THE INFLUENCE OF TRADE TEXTILES FROM INDIA



Presented By: Kim Jane Saunders

Date: 6 March 2015

Indian Trade Textiles have traditionally had a direct appeal to the Southeast Asian Market and the markets in Southeast Asia have traditionally valued Indian Trade Textiles and have incorporated aspects of these textiles into indigenous production and culture. In this talk Kim Saunders will examine the influence of Indian Trade Textiles in Indonesia and Southeast Asia through types of textiles, trade and influence, yarns used, patterning and weaving techniques e.g. block printing, ikat and supplementary weaving, dyes and their production e.g. use of indigo (blue), morinda citrifolia (red) and mordant printing and chemical dyes; the weaving process: motifs, symbolism and uses.

NATURAL DYES AS INTANGIBLE CULTURAL HERITAGE OF JAPAN BY NAOKO MATSUYAMA.

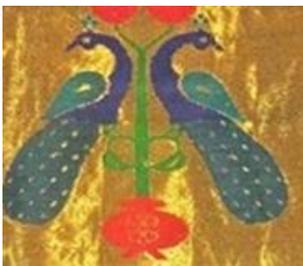


Date & Time: 6 Feb 2015

Venue: Ixora at The Peranakan Museum 39 Armenian Street

Japan is an island country, which has four distinct seasons. Meaning it is abundant with nature. In our clothing cultural history, we used to dye the same clothing again and again according to the season or once the clothing became old. The presentation will share what is called the "intangible cultural heritage" of natural dye in Japan today and some of Naoko's experimental work of natural dye that uses Japanese vintage fabrics.

THE TIMELESS APPEAL OF THE INDIAN SARI



October 2014

Speaker: Sarita Alurkar-Sriram

Program: This festive Deepavali Season, experience the magic of the fascinating and glamorous Sari. The yards and yards of colourful textile invoke the image of timeless elegance and modern avant-garde chic. Through regional folklore, colourful myths, and symbolic motifs, this presentation will showcase the history and heritage of the Sari, introducing types from different parts of India and focussing on two resplendent styles: the Paithani of Maharashtra, and the Pochampally of Andhra Pradesh. There will be a range of saris to try on and transform into graceful models, which of course could be YOU too!

Sarita Alurkar-Sriram is a marketing professional, a writer of non-fiction and travel and a Hindustani classical singer. Sarita has long been fascinated by the Sari and has spent several summers visiting villages in various parts of India, researching their textile traditions. She has written several articles based on these visits. Sarita gives regular talks at museums, libraries and other forums in Singapore and abroad.

TEG PAST EVENTS 2012-2018

COLLECTOR'S CORNER



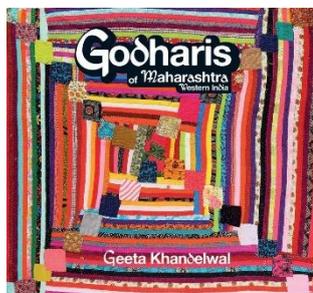
September 2014
Speaker: Peter Lee

Peter Lee is an independent scholar and the Honorary Curator of the Baba House, a historical house museum managed by the National University of Singapore.

In 1998 he co-authored *The Straits Chinese House* with Jennifer Chen, which was published by the National Museum of Singapore in 1998 and 2006. *Junk to Jewels -- The Things that Peranakans Value* was both an exhibition and catalogue he produced for the Peranakan Museum in 2008. Three years later he co-curated *Sarong Kebaya*, which opened in April 2011 at the same museum. A book he wrote on the same subject will be published in 2014.

His family's collection of textiles focuses on the links between batik and Indian trade textiles, and how both are very much part of an interconnected history. The collection therefore comprises mainly batiks from the north coast of Java, and Indian trade cloths made for Europe, Japan, Iran, Sri Lanka, and the Malay Archipelago.

GODHARIS OF WESTERN INDIA -- MAHARASHTRA



September 2014
Speaker: Geeta Khandelwal

Born in Mumbai, Geeta Khandelwal is a skilled needlewoman, who commenced embroidery and quilting as a hobby at an early age. In 1977, she began training under-privileged women in Bombay to do fine quilting. This soon grew into a flourishing business, and the quilts were sold to high-end department stores in France, Spain, Germany, Sweden, and Japan.

Geeta has participated in many quilt exhibitions including the Houston Quilt Festival in USA, and the Patchwork Quilt Festival of Alsace in France. She has marketed her quilts successfully at Textile Fairs in Frankfurt, Berlin, and Paris. Her quilts have been featured in the magazines "Patchwork Tsushin" in Japan and "Hands All Around" in the USA.

Geeta travelled throughout Maharashtra State, documenting and photographing the everyday lives of village women while producing "Godharis of Maharashtra", India's first book of quilt making by rural women.

INDAK AT HABI: THE PHILIPPINE THROUGH DANCE AND FABRIC



June 2014
Speakers: Digna Ryan and Celia Defacto

Program: Movement (Indak) and Woven cloth (Habi) play a vital part in people's lives. In the Philippines, as in most Asian cultures, women are still the primary producers of cloth and weaving is a craft prevalent from North to South provinces. Traditional dance is a vehicle for various rites of passage--from birth to death rituals, milestone celebrations to everyday situations. With June celebrated worldwide as Philippine heritage month, a delightful presentation of interplay between dance and fabric was hosted by FOM.

TEG PAST EVENTS 2012-2018

THE UNFORTUNATE EFFECTS OF CHAMPAGNE: A PEEK BEHIND THE SCENES OF A COSTUME EXHIBITION



May 2014

Speaker: Lynelle Barrett

Enthusiasts of costume and textiles would like them highlighted in more museum exhibitions, and are often frustrated at how long the wait is between costume exhibitions. Many museums have extensive collections of costume in their archives. Why can't we see them more often?

The answer lies in how much work goes into preparing the garments and mannequins for exhibition. Lynelle Barrett shared her experience of working on a large exhibition of women's costume at the Cincinnati Art Museum. She discussed some of the restoration work, conservation issues, and mannequin preparation involved in creating the exhibit.

Designing a costume exhibition includes fitting the mannequins with period hairstyles in a way that does not distract from the garments. Lynelle also did a demonstration showing how she created the paper sculpture wigs used in the exhibit.

MALAYSIAN BATIK: PRACTISE, TRANSMISSION OF TECHNIQUE, LOCAL IDENTITY, AND DYE MATERIALS



April 2014

Speaker: Nik Faiz

Nik Faiz, founder of Ruzz Gahara, is a batik artist and enthusiast. His family had a textile trading business, and he was inspired by textiles from a young age. Later he became an expert on Malaysian batik, and now his mission is to bring this fabric to the world market. In his presentation, he shared details of the batik process, and his vision for the future of handmade batik. To learn more about Ruzz Gahara, visit their website at www.ruzzgahara.com

FLOATING FIBRES, GOLDEN THREADS: THE WORLD OF SOUTHEAST ASIAN SONGKET



March 2014

Speaker: Kim Jane Saunders

Throughout Southeast Asia three main techniques dominate the decoration of locally produced textiles. One is ikat, a tie and dye technique, in which either the weft threads, the warp threads or in the case of Balinese Kain Geringsing, both warp and weft threads are tied and dyed with a pattern before weaving. The second is Batik, a wax resist dyeing technique in which cloth is decorated with a wax pattern, dyed, re-waxed and re-dyed until the desired colour palette is achieved. The third is songket, a supplementary weaving technique, whereby the pattern is created during the weaving process by using a

supplementary thread, either gold or silver thread or coloured silks. Songket or Sungkit is undoubtedly the most sumptuous and is a traditional technique which is well known in Malaysia, Indonesia, particularly Sumatra and Bali, and Brunei.

Songket belongs to the brocade family. Its origins are not well documented but it is known to have existed in Peninsular Malaysia since the 13th and 14th centuries, a time of very active trade and exchange between East and West. Common belief is that the technique may well have originated in India and spread via the Sumatran kingdoms of Palembang and Jambi when the Sri Vijayan thalassocracy was at its zenith. Once the preserve of the nobility and the very wealthy it is still a popular choice for important celebrations, especially weddings. As a result, contemporary production of songket is still a vibrant feature of Southeast Asian textile traditions today.

TEG PAST EVENTS 2012-2018

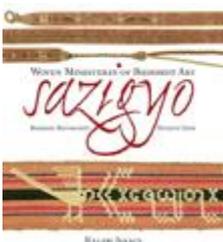
HANDMADE IN ASIA: WEAVING THE COSMIC SERPENT IN LAOS



February - April 2014

The *Handmade in Asia* series celebrated the history of the decorative arts in Asia by making connections with the memory of the hands and societies that produce them. Its aim was to share this knowledge to widen public engagement in the arts. *Weaving the Cosmic Serpent in Laos*, the first in the series, was a community exhibition that centred on woven cloth, design, and community. Members of the Textile Enthusiasts Group were invited to attend the opening event. Exhibition Venue: Asian Civilisations Museum

SAZIGYO, BURMESE MANUSCRIPT BINDING TAPES: WOVEN MINIATURES OF BUDDHIST ART BY RALPH ISAACS



January 2014

Mr Ralph Isaacs, who was Director of the British Council in Yangon from 1989 to early 1994, gave an illustrated talk on *sazigyo*. *Sazigyo*, tapes or ribbons were used for binding bundles of palm-leaf manuscripts. The woven bands were commissioned by Buddhist donors gifting a scriptural manuscript to a monastery to make spiritual merit in order to attain a better rebirth and ultimately nirvana. The texts display the creative exuberance of the weavers and reveal the cultural and religious sensibilities of their times. The weavers employed the double-faced weave which enables complex script, decorative motifs and miniature pictorial images. Some of these tapes show breath-taking skill. The craft flourished for a couple of centuries, but is now extinct.

Mr Isaacs introduced his recently published book about *sazigyo*, written at the urging of master-weaver Peter Collingwood, who considered *sazigyo* weavers among the best ever, and deserving of posthumous recognition. It is dedicated to the memory of Peter Collingwood and published by Silkworm Books with a grant from the James H W Thompson Foundation.

SHIBORI WITH SUSAN THOMS



Friday 29 Nov 2013

Sue's presentation included: An introduction to Shibori, resist dyeing methods, fabric manipulation in Shibori fashion, and a Q&A session.

Sue Thoms graduated from La Salle College of the Arts with a degree in Fashion Design and now specialises in dye techniques, felting and screen printing in her textile art. Sue is passionate about silks and wools and continues to experiment with textile manipulation in her bespoke garment collections. Sue introduced the traditional Japanese methods of dyeing known as Shibori, using binding, stitching, folding, twisting and compression methods. The most popular methods of Shibori include Kanoko, involving binding certain sections of the cloth to achieve the desired pattern, and Arashi, also known as pole-wrapping shibori. The result of these methods of dyeing are dynamic and vibrant textiles offering movement, structure and lustre to contemporary fashion.

FIBRE TO FABRIC



Saturday 5 Oct 2013

Venue: 16 Ann Siang Road #01-01

About the Artist: Screen printing, block printing and resist dyeing, an exhibition showcasing the versatility of Textiles and Fibre arts and possibility of meeting some artists for this exhibition.

TEG PAST EVENTS 2012-2018

MEET THE ARTIST, ASIF SHAIKH



Friday 4 Oct 2013

Venue: SEVIIN at TANGS Orchard, 310 Orchard Road

About the Artist: Born in a city world-renowned for its rich culture and textile heritage, Asif possessed an early passion for embroidery which eventually led him into fashion and recently into an exclusive range of home textiles. His background in design, combined with a deeply held aesthetic awareness and meticulous attention to detail, allows Asif to fuse fabric and embroidery into unique art pieces and enduring fashion.

Using only the finest available Indian produced handmade, hand dyed natural fabrics with a preference for the organic, and Asif's creations are a clever juxtaposition of contemporary style and traditional textile techniques.

COLLECTOR'S CORNER

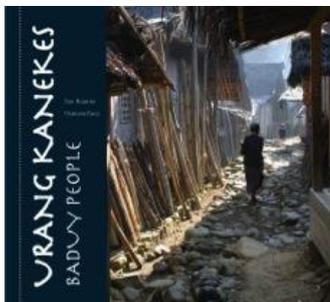


Thursday 13 June 2013

Join us for the morning to hear the story of one member's journey into textile collecting. The session will be illustrated with pieces that have been significant along the way from a personal point of view.

About the Speaker: Fiona Cole is originally from London where she worked in the financial industry for a Japanese institution. Transferring with her husband to Asia for an expected 3-5 year assignment she has seen that timescale extend somewhat with time spent in Hong Kong, Bangkok, Singapore, and a total of 8 years in Japan.

TEXTILES OF THE URANG BADUY



Thursday 16 May 2013

Not far from the busy metropolis of Jakarta lived the Urang Kanekes commonly called the Urang Baduy. Their villages are nestled in the Kendeng mountain ranges in Banten, West Java about 3 hours away from the city of Jakarta. To the Urang Baduy, wearing traditional clothing is a sign of respect to their tradition and ancestors. They dress very simply and the traditional color is mainly black, blue and white. The short presentation is a challenging study of the Baduy textiles, which I think only scratch the surface.

About the Speaker: Filomena Reiss is originally from the Philippines. She has lived in Jakarta, Indonesia since 1996. While her husband was busy working, she joined the

Indonesian Heritage Society, volunteering as a Study Tour leader. After leading group visits to Kanekes/Baduy settlement, she developed a deep interest in Baduy textiles and production techniques. She is hopeful that the Urang Baduy weavers will find a way to market some of their textiles so that this fragile weaving tradition will not be lost forever.

CELEBRATING WOMEN



TEG PAST EVENTS 2012-2018

TEXTILES OF EASTERN INDONESIA IN HISTORICAL PERSPECTIVE



Friday 8 February 2013

In this talk, Genevieve Duggan examined textiles of eastern Indonesia from Sulawesi to the Moluccas and the province of Nusa Tenggara Timur in their historical perspectives.

JAPANESE FABRIC REINVENTED: AKIKO SILVA



Thursday 24 January 2013

The beautiful smooth silk of a kimono paired with a heavy brocade obi makes a stunning outfit, but with imagination and creativity these amazing fabrics can be used in many other non-traditional ways too. Akiko Silva of Patch Magic boutique demonstrated how to repurpose Japanese fabric for international tastes.

ANTIQUE LAO TEXTILES BY PERCY VATSALOO



Thursday 22 Nov 2012

Venue: 42 Jalan Kebagan

Percy Vatsaloo, a Singaporean, was trained as an Architect at National University of Singapore and graduated in 1982. In 1985 during the recession, he left his architectural job in search of his soul. In 1987, his wanderings brought him to the Korat Plateau, often referred to as Esarn or North-Eastern Thailand.

ANTIQUE CENTRAL ASIAN TEXTILES: A VISUAL JOURNEY BY MARGARET WHITE



Tuesday 16 Oct 2012

A presentation by Margaret White on an examination of textile designs, techniques and their transmission through Central Asia with focus on examples from Turkmenistan and Uzbekistan.

TEG PAST EVENTS 2012-2018

ISAN TEXTILES



Monday 1 Oct 2012

A talk with Patricia Cheesman with a presentation of women's, men's, Buddhist and household textiles of the Lao and Phutai peoples of Isan, Northeast Thailand.

THE WEDDING DRESS EXHIBITION AT THE NATIONAL MUSEUM OF SINGAPORE

Wednesday 19 Sept 2012

Program: A guided Tour by an FOM Docent of the Wedding Dress Exhibition, a collection from the Victoria and Albert Museum in London, on the history of the dress and its enduring popularity from the early 1800s to the present day through fascinating accounts about the lives of the wearers, their fashion choices and the economic and social conditions of the time.

VISIT TO SARONG @ ESPLANDE



30 May 2012

Program: TEG met Agus Ismoyo & Nia Fliam, collaborating batik artists from the studio Brahma Tirta Sari in Yogyakarta, Indonesia, exhibiting in the Esplanade with their exhibition 'Sarong'. For more information on their work, go to www.brahmatirtasari.org.

PRIVATE TOUR OF THE HERITAGE CONSERVATION CENTRE



Thursday 24 May 2012

Program: A special private tour of the Heritage Conservation Centre (HCC) where all/most museum artefacts are kept and conserved especially TEXTILES. For further information please visit on HCC's website.

KIMONO: UNCOVERING A TRADITION TOUR



Thursday 26 April 2012

Program: The graceful elegance of kimono-clad ladies has been a feature of Japan for centuries. We learned a little of the history of this garment, its many different styles, materials and motifs, and uncovered the complexities beneath the refined exterior with a demonstration of how the kimono is worn. Our speaker Fiona Cole spent 8 years living in Tokyo and developed a love of Japanese textiles.

TEG PAST EVENTS 2012-2018

"THE INFLUENCE OF INDIAN TRADE TEXTILES IN MAINLAND SOUTHEAST ASIA -- EXAMPLES FROM THE TILLEKE & GIBBINS TEXTILE COLLECTION"

BY LINDA S. MCINTOSH, PH.D.



Friday 20 April 2012

Program: Dr. Linda S. McIntosh, consulting curator of the Tilleke & Gibbins Textile Collection, gave a presentation on various hand-woven textiles produced in Mainland Southeast Asia that were inspired by Indian trade textiles. The patola was the most influential trade textile in the mainland, and it was reproduced in weft ikat rather than double ikat technique by weavers in Cambodia, Laos, and Thailand. The brocades from Varanasi (Banares) were also replicated by weavers in these countries, and the locally woven versions were used in clothing styles of the courts. No surviving examples of patola have been found in Mainland Southeast Asia, but some brocades, especially

those worn as drama costume, have survived. The presentation will be illustrated with examples from the Tilleke & Gibbins Textile Collection.

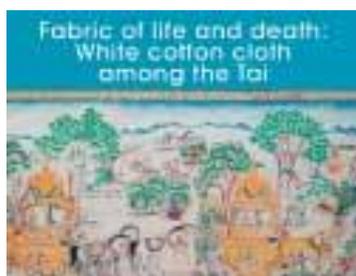
PATTERNS OF TRADE TOUR



Wednesday 28 March 2012

Program: A private tour of ACM's latest textile exhibition featuring Indian trade textiles. Kim Jane Saunders is the author of Contemporary Tie and Dye Textiles of Indonesia (OUP 1997) and contributing author in Tenun: Handwoven Textiles of Indonesia (2011). Her passion for textiles began in the National Museum, Jakarta, Indonesia whilst serving as Chairman of the Indonesian Heritage Society. As an historian and teacher she has worked with the educational travel and tourism industry in Asia for the last twenty years, promoting awareness and appreciation for locally produced contemporary Southeast Asian textiles. She leads expeditions and lectures regularly to international specialist interest groups. Her own textile teaching collection continues to grow.

JAVANESE BATIK FROM THE VARIOUS REGIONS OF INDONESIA TOUR



Wednesday 14 March 2012

Program: Many of us own Indonesian batik pieces but weren't quite sure where they came from. Ibu Tumbu Ramelan--a connoisseur of Indonesian Batik, as well as the Director of the Batik Museum in Jakarta--kindly consented to give a talk to us on her favourite subject. She is also the author of the book entitled 20th Century Batik Masterpieces.

FABRIC OF LIFE AND DEATH: WHITE COTTON CLOTH AMONG THE TAI

Wednesday 29 February 2012

Program: Plain-weave, white cotton cloth is a more important symbol of women's power in Tai cultures than their celebrated and elaborate mat mi and khit patterned textiles. Our speaker, Dr. Leedom Lefferts, Senior Research Fellow at the ACM, shared with us his knowledge of weaving processes, as well as the crucial role of this simple fabric in Tai life and death. Videos were shown of weaving and Thai holidays and religious celebrations that showed the role of plain-weave, white cotton cloth.

TEG PAST EVENTS 2012-2018

TRADITIONAL INDIA KANTHA EMBROIDERY

Thursday 26 January 2012

Program: TEG kicked off the new year with a show and explanation of Kanda Embroidery by Divya Bidana on 26 January held in the amazing home of TEG Committee member, Connie Kirker. Divya deals in Indian crafts and she began by explaining Kanda embroidery from Bengal, India. She also brought a luggage load of pieces to demonstrate her talk. Before Divya could proceed very far in her speech, our Textile Enthusiasts delved into her pile of exhibits and Divya quickly obliged by explaining the special characteristics of each piece. Simply put, Kantha embroidery is executed in running stitch. Just by using this one type of stitch, interesting designs, geometric or otherwise, and floral & animal shapes can be created. The embroidery is usually done on fine cotton, gauze or tasser silk. Embroidered articles ranged from large pieces of hangings, bedcovers & saris to cushion covers, handbags, stoles & dupattas. The embroidery pieces were exquisite & beautiful, all fully hand embroidered. Some members also brought their personal Kanda-embroidered pieces to share with the group. Rosy came in a kanda embroidered sari.

After we had examined the pieces, the ladies were invited to have a hand trying out the craft work on pieces of white napkins provided by Connie. The group was so enthusiastic & the novice works so surprisingly interesting that an ad hoc prize was given to the best embroidery (judged by Divya). The prize was a wooden carving of Guan Gong, a Daoist deity won by Madhu (a wonderful gift donated by our kind hostess for the event -- Connie). The morning concluded with tea & snacks by kind courtesy of Connie & Shook. All in all, it was a pleasant morning of learning with some happy purchases, not forgetting the friendly social interactions.