

TEG PAST EVENTS

COLLECTOR'S CORNER: PART II BY PETER LEE



Date: Friday 2 June 2017
Host: Peter Lee

Mark your Calendar for another exclusive opportunity to visit Peter **Lee's house and his** special textile room, particularly after the Port Cities: Multicultural Emporiums of Asia, 1500 – 1900 exhibition.

About Peter:

Peter Lee is an independent scholar and the Honorary Curator of the Baba House, a historical house museum managed by the National University of Singapore. In 1998 he co-authored *The Straits Chinese House* with Jennifer Chen, which was published by the National Museum of Singapore in 1998 and 2006. *Junk to Jewels -- The Things that Peranakans Value* was both an exhibition and catalogue he produced for the Peranakan Museum in 2008. Three years later he co-curated *Sarong Kebaya*, which opened in April 2011 at the same museum. A book he wrote on the same subject was published in 2014. Recently (4 Nov 2016 - 19 Feb 2017) Peter was a guest curator of *Port Cities: Multicultural Emporiums of Asia, 1500 –1900*. His family's collection of textiles focuses on the links between batik and Indian trade textiles, and how both are very much part of an interconnected history. The collection therefore comprises mainly batiks from the north coast of Java, and Indian trade cloths made for Europe, Japan, Iran, Sri Lanka, and the Malay Archipelago.

SHARED PASSION



Date: Friday 28 April 2017
Host: Janet Stride

TEG members always look forward to Shared Passion month. This annual show-and-tell event is a wonderful opportunity to share and learn from fellow members. Bring one of your favourite textiles to share with the group -- a piece that is either something you wear or keep as a collector's item. It would be helpful if you know the weaving technique and provenance of your selected piece but if even if you don't, you may have the opportunity to draw upon

the knowledge of other members. Each member will be given a chance to speak about their textile piece. Please note that it is not required to bring a textile piece; you are still welcome to attend for the learning experience.

RECONNECTING THE DISCONNECTED THROUGH TEXTILES OF THE MALAY MARITIME EMPIRE



Date: Tuesday 11 April 2017
Speaker: John Ang
Venue: Malay Heritage Centre

John Ang will discuss the Malays and their traditional textiles. These textiles will include those of the Langkasuka kingdom of south Thailand and northeast Malaysia, the ikats of Palembang and Bangka, batiks of Jambi, Palembang and Bengkulu for the Malay market, court textiles of west Kalimantan and Malay textiles with Bugis influences from Riau, Johore,

Pahang and Terengganu.

John Ang received his M.A. in Asian Art History from the University of Michigan and worked in Tokyo as an art journalist for *Japan Times*. Later he moved to Taipei where he established a gallery handling fine Asian art and antiques. Under the auspices of his gallery, John has lectured, advised and sourced for major museums in the USA, Taiwan, Singapore (ACM), China and Australia. John has published articles on Asian Art for international magazines and journals, and published the book, *'The Beauty Of Huanghuali Furniture.'* His current project is researching textiles of the Malay world and is he focusing on forming a comprehensive collection of these textiles.

TEG PAST EVENTS

INDIAN HERITAGE CENTRE PRIVATE TOUR: TEXTILE AND JEWELLERY BY JYOTI RAMESH



Date: Friday 20 Jan 2017
Venue: Indian Heritage Centre

After 14 years of running her own business in Hong Kong and Singapore, Jyoti Ramesh finds that being a docent at IHC has done marvellous things to her body, mind and intellect. She is the co-head for the docent training program for IHC, so is constantly on the lookout for trainees for the new session beginning in February 2017. (You have been warned!)

About IHC

The Indian Heritage Centre (IHC) traces the history of the Indian and South Asian communities in the Southeast Asian region. It houses five permanent galleries, small scale museum facilities, a museum shop, as well as programming and activity spaces. There is currently a special exhibition "Once Upon a Time in Little India" that will continue until July 2017, which tells the story of Singapore's Little India through historical and contemporary lenses, and draws parallels with diasporic settlements across the globe.

DRINKS AND DRESSES



Date: Friday 9 December
Host: Janet Stride

Celebrate the festive season with textile and style! Join us for a fun evening and dress up in your favourite ethnic or handcrafted textiles. This event will serve as TEG's Christmas party and guests are asked to bring potluck dishes. Spouses are welcome, but are encouraged to participate in the 'textile spirit'.

PAGONG RENAISSANCE



Speaker: Mr Kameda Kazuaki of Pagong
Date: Friday 28 October

As the number of women wearing kimono in Japan has declined, specialist textile artisans look to conserve the material culture once used for those garments by venturing into new areas. Utilising a rich history of nearly a century producing *kyo-yuzen* fabric at a company started by his grandfather, Kameda Kazuaki is nurturing the brand Pagong to keep alive this traditional stencil dyeing art. He is producing contemporary pieces such as shawls and shirts as well as collaborating with others on installation art like the "Kimono Forest" on show in Arashiyama, Kyoto. <http://www.pagong.jp/en/about/>

The Textile Enthusiasts Group is delighted to be able to offer a special visit to the exhibition "Pagong Renaissance", introduced by Akiko Silva of [Patch Magic](#). Mr Kameda Kazuaki of [Pagong](#) will explain his latest works with a presentation in the style of an old fashioned kabuki story teller.

BLACK SHIPS AND WHITE CATS



Speaker: Fiona Cole
Date: Friday 21 October

How the history of Japan from the Edo Period onwards influenced kimono design|The story of how Japan changed from a closed feudal society during its Edo Period (1603 -1867) to a modern nation in the present day can be read not only in the pages of history, but also in the designs on that most iconic garment, the kimono. Illustrated with examples from the speaker's collection, the talk will look at how momentous events such as the arrival of

Commodore Perry's American 'black ships' and WWII influenced its design.

TEG PAST EVENTS

PRIVATE TOUR OF THE EXHIBITION NYONYA NEEDLEWORK: EMBROIDERY AND BEADWORK IN THE PERANAKAN WORLD



Speaker: Jackie Yoong, Curator, Peranakan Museum
Date: Friday 9 September
Location: Peranakan Museum, 39 Armenian Street

Nyonya Beadwork and Embroidery

This exhibition celebrates the art of nyonya needlework, a vibrant part of Peranakan Chinese heritage. Spectacular curtains and hangings, delicate purses, handkerchiefs, and slippers were painstakingly stitched with tiny beads, silk, and gold and silver threads for special occasions and as gifts.

Some of the finest examples of nyonya needlework, from the Peranakan Museum and major international collections, will be displayed. Visitors can discover the ingenuity and skill embedded in the art, the importance of tradition, and the innovations inspired by the dynamic, multicultural environment of the region.

THE HISTORY AND EVOLUTION OF KEBAYA



Date: Friday 29 April 2016
Speaker: Raymond Wong
Location: Kim Choo shop, 109 East Coast Road, 428800 Singapore

Discover the history and evolution of the Nyonya Sarong Kebaya. Raymond Wong will discuss how the political and social norms of different eras have affected the styles of the Sarong Kebaya. Kim Choo has their own restaurant, so for those of you who may wish to stay and enjoy a Nyonya lunch, kindly indicate your interest upon RSVP or before the talk begins.

JAPANESE WOODBLOCK PRINTING - A MARRIAGE OF WOOD & PAPER



Date: Friday 29 April 2016
Speaker: Jennifer Lim

Join Australian artist Jennifer Lim as she demonstrates the fascinating art of Japanese woodblock printing. Jennifer will show the steps in creating her handmade prints, using traditional techniques learned from renowned Japanese printmaker Akira Kurosaki.

Mokuhanga is the same printing technique refined by the Japanese craftsmen who produced masterpieces for artists such as Hokusai, Hiroshige and Utamaro. Jennifer will speak about the concepts underpinning her practice as a full-time artist in Singapore and discuss artwork from her recent collection.

THE LANGUAGE OF DIAMONDS IN FASHION



Date: Friday 11 March 2016
Speaker: Jun Mori

Ms Jun Mori of Moriya Singapore will share her knowledge of "The Language of Diamonds in Fashion". Ms Mori will briefly introduce the history of diamonds, then explore the concept of weaving diamonds into handmade materials and textiles. She will highlight special dresses, as well as old and new fashions that incorporate this concept.

TEG PAST EVENTS

SPECIAL TOUR OF THE HERITAGE CONSERVATION CENTRE



Date: Friday 5 February 2016
Location: 32 Jurong Port Road, Singapore 619104

We have a private tour scheduled at the Heritage Conservation Centre. The HCC is where many museum artefacts are kept and conserved, including textiles. This tour will include a presentation on artefact handling and storage, as well as some hands on discovery and opportunities for Q & A.

MONIE JOUVMANY: KATU WEAVER



Date: Friday 15 January 2016
Speaker: Monie Jouymany

Monie Jouymany is a member of the Katu ethnic group, one of the cultures residing in Laos' southern region. The Katu produce cloth on back strap looms and are known for the woven beadwork that embellishes their clothing and ceremonial items. Monie is a skilled weaver from a family of weavers. She now has her own business in Luang Prabang, giving lessons on how to weave with a back strap loom or Katu-style weaving. Monie will give a demonstration for the group, and will also be available for private lessons from 11-16 January.

DRINKS & DRESSES



Date: Friday 11 December 2015
Program: Drinks & Dresses

Celebrate the festive season with textile and style! Join us for a fun evening and wear your **favourite costume**. **Spouses are welcome but are encouraged to participate in the 'textile spirit'**. **This event will serve as TEG's Christmas party and guests are encouraged to bring potluck dishes.**

THE DISTINCTIVE COLOUR, PATTERN AND BEAUTY OF JAPANESE NOH COSTUME



Date: Friday 6 November 2015
Speaker: Terai Chikage
Location: Seminar Room, Indian Heritage Centre

Noh actor (shite kata, or actor of principal roles) Terai Chikage, of the Kanze School of Noh, will be speaking about the distinctive colour, pattern, and beauty of Japanese Noh costume. Her first performance on stage was at the age of three. She studied under her father, Terai Sakae, of the Kanze school and graduated from Tokyo University of the Arts.

SHARED PASSION



Date: Friday 23 October 2015
Host: Janet Stride

TEG members always look forward to Shared Passion month. This annual event is an excellent opportunity to meet with new and existing members, and of course to see and learn from fellow members at this show-and-tell event!

Bring one of your favourite textiles to share with the group -- a piece that is either something you wear or keep as a collector's item. It would be helpful if you know the weaving technique and provenance of your selected piece, but if even if you don't, you may have the opportunity to draw upon the knowledge of other members. Each member will be given a chance to speak about and share their piece.

TEG PAST EVENTS

SECRETS OF THE WOVEN ART



Date: Friday 8 May 2015

Speaker: Suliman Hamid

Location: Hassan's Carpets Pte. Ltd, 19 Tanglin Road, Tanglin Shopping Centre #03-01/06, Singapore 247909

Step into the world of threads and knots. Be amazed at how a single textile, woven on a loom in the house of an Iranian tribal family, can hold such rich history in each and every knot. Discover more about the treasured woven art with Mr. Suliman Hamid as he shares his vast knowledge about the history of carpet weaving, the origins of designs, and the various weaving techniques that distinguish urban from village and tribal carpets. Suliman will also touch upon the historical, political, social and commercial influences that have shaped the carpet industry over the years. A few museum-quality pieces from his personal collection will also be on view.

About the speaker: Mr. Suliman Hamid is a connoisseur of carpets who has been in the carpet trade since the 1970s. Coming from a family of carpet merchants dating back 100 years, Mr. Suliman has been running a 3-generation carpet business, **Hassan's Carpets, in Singapore for 45 years.**

JUST BEADS

Date: Friday 10 April 2015

Speaker: Sabine Silberstein

Host: Digna Cruzem Ryan.

Sabine will share her passion for beads with TEG members. Her presentation will include an overview of the history of beads and discuss the use of beads on textiles and fashion accessories. A special demonstration of how to string a necklace will be take place. After her talk, Sabine is offering a private bead workshop at her residence. (At this time, only the waitlist is available for the workshop.)

About the speaker: Sabine Silberstein relocated from Switzerland to Singapore in 1996. She discovered FOM a year later and became a docent in several museums. She fell in love with beads and creative stringing about 15 years ago, and now loves combining natural stones and other unusual beads in her creations.

INDIGO- A UNIVERSAL OBSESSION BY MARGARET WHITE



Date: 13 March 2015

Venue: Ixora, The Peranakan Museum, 39 Armenian Street, Singapore 179941

Blue is one of nature's rarest colours. The story of indigo is a fascinating one that stretches and links virtually every known culture and major religion. For almost five millennia, it has **been one of the world's most valued commodities. Its unique production** methods have often been associated with spiritualism and myth. Mark your calendar and join the speaker, Margaret White, as she traces some of the history of indigo, its production, and its symbolism with particular reference to the Asian textile tradition.

THE VOYAGE OF THE FLOWERING BASKET: SOUTHEAST ASIAN TEXTILES AND THE INFLUENCE OF TRADE TEXTILES FROM INDIA



Presented By: Kim Jane Saunders

Date: 6 March 2015

Indian Trade Textiles have traditionally had a direct appeal to the Southeast Asian Market and the markets in Southeast Asia have traditionally valued Indian Trade Textiles and have incorporated aspects of these textiles into indigenous production and culture. In this talk Kim Saunders will examine the influence of Indian Trade Textiles in Indonesia and Southeast Asia through types of textiles, trade and influence, yarns used, patterning and weaving techniques e.g. block printing, ikat and supplementary weaving, dyes and their production e.g. use of indigo (blue), morinda citrifolia (red) and mordant printing and chemical dyes; the weaving process: motifs, symbolism and uses.

TEG PAST EVENTS

NATURAL DYES AS INTANGIBLE CULTURAL HERITAGE OF JAPAN BY NAOKO MATSUYAMA.



Date & Time: 6 Feb 2015

Venue: Ixora at The Peranakan Museum 39 Armenian Street, Singapore 179941

Japan is an island country, which has four distinct seasons. Meaning it is abundant with nature. In our clothing cultural history, we used to dye the same clothing again and again according to the season or once the clothing became old. The presentation will share what is called the "intangible cultural heritage" of natural dye in Japan today and some of Naoko's experimental work of natural dye that uses Japanese vintage fabrics.

THE TIMELESS APPEAL OF THE INDIAN SARI



October 2014

Speaker: Sarita Alurkar-Sriram

Program: This festive Deepavali Season, experience the magic of the fascinating and glamorous Sari. The yards and yards of colourful textile invoke the image of timeless elegance and modern avant-garde chic. Through regional folklore, colourful myths, and symbolic motifs, this presentation will showcase the history and heritage of the Sari, introducing types from different parts of India and focussing on two resplendent styles: the Paithani of Maharashtra, and the Pochampally of Andhra Pradesh. There will be a range of saris to try on and transform into graceful models, which of course could be YOU too!

Sarita Alurkar-Sriram is a marketing professional, a writer of non-fiction and travel and a Hindustani classical singer. Sarita has long been fascinated by the Sari and has spent several summers visiting villages in various parts of India, researching their textile traditions. She has written several articles based on these visits. Sarita gives regular talks at museums, libraries and other forums in Singapore and abroad.

COLLECTOR'S CORNER



September 2014

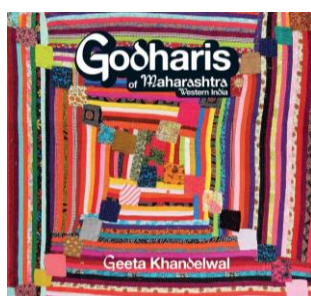
Speaker: Peter Lee

Peter Lee is an independent scholar and the Honorary Curator of the Baba House, a historical house museum managed by the National University of Singapore.

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GODHARIS OF WESTERN INDIA -- MAHARASHTRA



September 2014

Speaker: Geeta Khandelwal

Born in Mumbai, Geeta Khandelwal is a skilled needlewoman, who commenced embroidery and quilting as a hobby at an early age. In 1977, she began training under-privileged women in Bombay to do fine quilting. This soon grew into a flourishing business, and the quilts were sold to high-end department stores in France, Spain, Germany, Sweden, and Japan.

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Geeta has participated in many quilt exhibitions including the Houston Quilt Festival in USA, and the Patchwork Quilt Festival of Alsace in France. She has marketed her quilts successfully at Textile Fairs in Frankfurt, Berlin, and Paris. Her quilts have been featured in the magazines "Patchwork Tsushin" in Japan and "Hands All Around" in the USA.

Geeta travelled throughout Maharashtra State, documenting and photographing the everyday lives of village women while producing "Godharis of Maharashtra", India's first book of quilt making by rural women. Information on Geeta's book can be found [here](#), and the event flyer can be found [here](#).

INDAK AT HABI: THE PHILIPPINE THROUGH DANCE AND FABRIC



June 2014
Speakers: Digna Ryan and Celia Defacto

Program: Movement (Indak) and Woven cloth (Habi) play a vital part in people's lives. In the Philippines, as in most Asian cultures, women are still the primary producers of cloth and weaving is a craft prevalent from North to South provinces. Traditional dance is a vehicle for various rites of passage--from birth to death rituals, milestone celebrations to everyday situations. With June celebrated worldwide as Philippine heritage month, a delightful presentation of interplay between dance and fabric was hosted by FOM.

THE UNFORTUNATE EFFECTS OF CHAMPAGNE: A PEEK BEHIND THE SCENES OF A COSTUME EXHIBITION



May 2014
Speaker: Lynelle Barrett

Enthusiasts of costume and textiles would like them highlighted in more museum exhibitions, and are often frustrated at how long the wait is between costume exhibitions. Many museums have extensive collections of costume in their archives. Why can't we see them more often?

The answer lies in how much work goes into preparing the garments and mannequins for exhibition. Lynelle Barrett shared her experience of working on a large exhibition of women's costume at the Cincinnati Art Museum. She discussed some of the restoration work, conservation issues, and mannequin preparation involved in creating the exhibit.

Designing a costume exhibition includes fitting the mannequins with period hairstyles in a way that does not distract from the garments. Lynelle also did a demonstration showing how she created the paper sculpture wigs used in the exhibit.

MALAYSIAN BATIK: PRACTISE, TRANSMISSION OF TECHNIQUE, LOCAL IDENTITY, AND DYE MATERIALS



April 2014
Speaker: Nik Faiz

Nik Faiz, founder of Ruzz Gahara, is a batik artist and enthusiast. His family had a textile trading business, and he was inspired by textiles from a young age. Later he became an expert on Malaysian batik, and now his mission is to bring this fabric to the world market. In his presentation, he shared details of the batik process, and his vision for the future of handmade batik. To learn more about Ruzz Gahara, visit their website at www.ruzzgahara.com

TEG PAST EVENTS

FLOATING FIBRES, GOLDEN THREADS: THE WORLD OF SOUTHEAST ASIAN SONGKET



March 2014
Speaker: Kim Jane Saunders

Throughout Southeast Asia three main techniques dominate the decoration of locally produced textiles. One is ikat, a tie and dye technique, in which either the weft threads, the warp threads or in the case of Balinese Kain Geringsing, both warp and weft threads are tied and dyed with a pattern before weaving. The second is Batik, a wax resist dyeing technique in which cloth is decorated with a wax pattern, dyed, re-waxed and re-dyed until the desired colour palette is achieved. The third is songket, a supplementary weaving technique, whereby the pattern is created during the weaving process by using a supplementary thread, either gold or silver thread or coloured silks. Songket or Sungkit is undoubtedly the most sumptuous and is a traditional technique which is well known in Malaysia, Indonesia, particularly Sumatra and Bali, and Brunei.

Songket belongs to the brocade family. Its origins are not well documented but it is known to have existed in Peninsular Malaysia since the 13th and 14th centuries, a time of very active trade and exchange between East and West. Common belief is that the technique may well have originated in India and spread via the Sumatran kingdoms of Palembang and Jambi when the Sri Vijayan thalassocracy was at its zenith. Once the preserve of the nobility and the very wealthy it is still a popular choice for important celebrations, especially weddings. As a result, contemporary production of songket is still a vibrant feature of Southeast Asian textile traditions today.

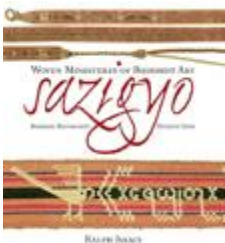
HANDMADE IN ASIA: WEAVING THE COSMIC SERPENT IN LAOS



February - April 2014

The *Handmade in Asia* series celebrated the history of the decorative arts in Asia by making connections with the memory of the hands and societies that produce them. Its aim was to share this knowledge to widen public engagement in the arts. *Weaving the Cosmic Serpent in Laos*, the first in the series, was a community exhibition that centred on woven cloth, design, and community. Members of the Textile Enthusiasts Group were invited to attend the opening event. Exhibition Venue: Asian Civilisations Museum

SAZIGYO, BURMESE MANUSCRIPT BINDING TAPES: WOVEN MINIATURES OF BUDDHIST ART BY RALPH ISAACS



January 2014

Mr Ralph Isaacs, who was Director of the British Council in Yangon from 1989 to early 1994, gave an illustrated talk on *sazigyo*. *Sazigyo*, tapes or ribbons were used for binding bundles of palm-leaf manuscripts. The woven bands were commissioned by Buddhist donors gifting a scriptural manuscript to a monastery to make spiritual merit in order to attain a better rebirth and ultimately nirvana. The texts display the creative exuberance of the weavers and reveal the cultural and religious sensibilities of their times. The weavers employed the double-faced weave which enables complex script, decorative motifs and miniature pictorial images. Some of these tapes show breath-taking skill. The craft flourished for a couple of centuries, but is now extinct.

Mr Isaacs introduced his recently published book about *sazigyo*, written at the urging of master-weaver Peter Collingwood, who considered *sazigyo* weavers among the best ever, and deserving of posthumous recognition. It is dedicated to the memory of Peter Collingwood and published by Silkworm Books with a grant from the James H W Thompson Foundation.

TEG PAST EVENTS

SHIBORI WITH SUSAN THOMS



Friday, 29 Nov 2013

Sue's presentation included: An introduction to Shibori, resist dyeing methods, fabric manipulation in Shibori fashion, and a Q&A session.

Sue Thoms graduated from La Salle College of the Arts with a degree in Fashion Design and now specialises in dye techniques, felting and screen printing in her textile art. Sue is passionate about silks and wools and continues to experiment with textile manipulation in her bespoke garment collections. Sue introduced the traditional Japanese methods of dyeing known as Shibori, using binding, stitching, folding, twisting and compression methods. The most popular methods of Shibori include Kanoko, involving binding certain sections of the cloth to achieve the desired pattern, and Arashi, also known as pole-wrapping shibori. The result of these methods of dyeing are dynamic and vibrant textiles offering movement, structure and lustre to contemporary fashion.

FIBRE TO FABRIC



Saturday, 5 Oct 2013

Venue: 16 Ann Siang Road #01-01, Singapore 069696

About the Artist: Screen printing, block printing and resist dyeing, an exhibition showcasing the versatility of Textiles and Fibre arts and possibility of meeting some artist for this exhibition.

Looks like Oct will be another busy month for TEG, apart from Meet the Artist: Asif Shaikh on 4th Oct, an additional bonus opportunity has come along.

MEET THE ARTIST, ASIF SHAIKH



Friday, 4 Oct 2013

Venue: SEVIIN at TANGS Orchard, 310 Orchard Road, Singapore 238864

About the Artist: Born in a city world-renowned for its rich culture and textile heritage, Asif possessed an early passion for embroidery which eventually led him into fashion and recently into an exclusive range of home textiles. His background in design, combined with a deeply held aesthetic awareness and meticulous attention to detail, allows Asif to fuse fabric and embroidery into unique art pieces and enduring fashion.

Using only the finest available Indian produced hand made, hand dyed natural fabrics with a preference for the organic, and Asif's creations are a clever juxtaposition of contemporary style and traditional textile techniques.

COLLECTOR'S CORNER



Thursday, 13 June 2013

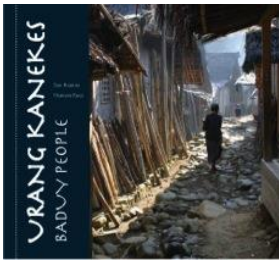
Join us for the morning to hear the story of one member's journey into textile collecting. The session will be illustrated with pieces that have been significant along the way from a personal point of view.

About the Speaker: Fiona Cole is originally from London where she worked in the financial industry for a Japanese institution. Transferring with her husband to Asia for an expected 3-5 year assignment she has seen that timescale extend somewhat with time spent in Hong Kong,

Bangkok, Singapore and a total of 8 years in Japan.

TEG PAST EVENTS

TEXTILES OF THE URANG BADUY



Thursday, 16 May 2013

Not far from the busy metropolis of Jakarta lived the Urang Kanakes commonly called the Urang Baduy. Their villages are nestled in the Kendeng mountain ranges in Banten, West Java about 3 hours away from the city of Jakarta. To the Urang Baduy, wearing traditional clothing is a sign of respect to their tradition and ancestors. They dress very simply and the traditional color is mainly black, blue and white. The short presentation is a challenging study of the Baduy textiles, which I think only scratch the surface.

About the Speaker: Filomena Reiss is originally from the Philippines. She has lived in Jakarta, Indonesia since 1996. While her husband was busy working, she joined the Indonesian Heritage Society, volunteering as a Study Tour leader. After leading group visits to Kanekes/Baduy settlement, she developed a deep interest in Baduy textiles and production techniques. She is hopeful that the Urang Baduy weavers will find a way to market some of their textiles so that this fragile weaving tradition will not be lost forever.

CELEBRATING WOMEN



Friday, 26 April 2013

Program: One East Asia Gallery graciously opened their doors to an exclusive artists talk given by two participants in their "Celebrating Women" exhibition. Izziyana Suhaimi and Valerie Ng, both use textile elements and techniques in their works although in very different ways. The artists generously gave the group interesting insights into their personal inspirations and technical challenges.

TEXTILES OF EASTERN INDONESIA IN HISTORICAL PERSPECTIVE



Friday, 8 February 2013

In this talk, Genevieve Duggan examined textiles of eastern Indonesia from Sulawesi to the Moluccas and the province of Nusa Tenggara Timur in their historical perspectives.

JAPANESE FABRIC REINVENTED: AKIKO SILVA



Thursday, 24 January 2013

The beautiful smooth silk of a kimono paired with a heavy brocade obi makes a stunning outfit, but with imagination and creativity these amazing fabrics can be used in many other non traditional ways too. Akiko Silva of Patch Magic boutique demonstrated how to repurpose Japanese fabric for international tastes.

TEG PAST EVENTS

ANTIQUE LAO TEXTILES BY PERCY VATSALOO



Thursday, 22 Nov 2012

Venue: 42 Jalan Kebagan, Singapore 419113

Percy Vatsaloo, a Singaporean, was trained as an Architect at National University of Singapore and graduated in 1982. In 1985 during the recession, he left his architectural job in search of his soul. In 1987, his wanderings brought him to the Korat Plateau, often referred to as Esarn or North-Eastern Thailand.

ANTIQUE CENTRAL ASIAN TEXTILES: A VISUAL JOURNEY BY MARGARET WHITE



Tuesday, 16 Oct 2012

A presentation by Margaret White on an examination of textile designs, techniques and their transmission through Central Asia with focus on examples from Turkmenistan and Uzbekistan.

ISAN TEXTILES



Monday, 1 Oct 2012

A talk with Patricia Cheesman with a presentation of women's, men's, Buddhist and household textiles of the Lao and Phutai peoples of Isan, Northeast Thailand.