



**Friends**  
of the Museums  
Singapore

## **FOM TRAVEL PHOTOGRAPHY CLASS**

### **Back by Popular Demand!**

Learn to shoot fabulous travel photos with Lester Ledesma, an award winning travel photography instructor. This class is a three day class with mid-day lectures and late afternoon city photography shooting labs. Participants will learn camera setting basics, style, composition techniques for shooting people, street scenes, landscapes, and cultural images, and tips on assembling a 'photo story'. Also included will be critique sessions on photos taken by class participants during the outdoor city photo labs. This class is designed for the more experienced photographer, or for students who have completed the FOM Fundamentals of Photography Class.

Dates: Three day class: October 2, 3, and 9  
Time: 12:00 Noon – 3:00pm, 3:00pm – 6:00pm (Saturday, October 2)  
1:00pm – 4:00pm, 4:00pm – 7:00pm (Sunday, October 3)  
12:00 Noon – 4:00+pm (Saturday, October 9)  
Location: Singapore Management University, 70 Stamford Road  
Li Ka Shing Library – 5<sup>th</sup> Floor Special Use Room  
Late Afternoon sessions : field shooting in the city  
Price: \$250.00 Covers classroom and city shooting instruction  
Participants: 15 Maximum  
Materials: Camera (Digital preferred) and materials for lecture note-taking  
Instructor: Lester Ledesma <http://www.skylightimages.info>  
FOM Contact: Lynn Biondi [lynnb@fom.sg](mailto:lynnb@fom.sg) Hand Phone: (65) 8399 5785  
Registration: Send a Sign-Up Form (Attached) and \$250 check made payable to **FOM** to:  
Travel Photography Class (October 2010)  
Friends of the Museums (FOM)  
61 Stamford Rd #02-06  
Stamford Court  
Singapore 178892  
*OR*  
Register at the Hospitality table at the Monday Morning Lecture

Registration will be acknowledged on receipt of a registration form and fee.

### **Travel Photography Class Outline:**

#### **Session 1/ Day 1** Saturday, October 2

Classroom session (12:00 Noon–3:00pm) Outdoor Lab: Urban photo shoot (3:00pm–6:00pm)

- Travel photography basics - camera, lenses, exposure, shutter speed and aperture effects, ISO, composition
- Philosophy and workflow when in the field - shooting people, street scenes, candid shots, culture
- Shooting styles – establishing styles, medium and detail shots
- Slide show
- Case study: Preparing to shoot in Little India



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## **FOM TRAVEL PHOTOGRAPHY CLASS**

### **Travel Photography Class Outline (Continued):**

#### **Session 2/ Day 2** Sunday, October 3

Classroom session and photo critique (1:00pm – 4:00pm)

Outdoor Lab: Landscape photo shoot (4:00pm – 7:00pm)

- Photo critique of group Little India images
- Case study: Shooting landscapes

#### **Session 3/ Day 3** Saturday, October 9

Classroom session, photo critique and wrap up (12:00 Noon – 4:00pm+)

- Photo critique of landscape images
- Assembling a photo story
- Class Summary

### **Lester Ledesma: Course Instructor Biography:**

Lester Ledesma

Skylight Images

Creative Writing and Photography

<http://www.skylightimages.info>

Lester Ledesma lives and breathes for his two passions - travel writing and photography - so much so that he has made it his purpose in life. Lester travels the world, shooting and writing stories for magazines: Asian Geographic, Time Out, Silverkris, COLORS Benetton, Mabuhay, Smile and High Life. His work has been exhibited in the Singapore International Photography festival and the Chobi Mela Festival of Light.

Lester is based in Singapore, but travels extensively in Bangkok, Italy, and the Philippines.

Awards:

- 2007 and 2009 Pacific-Asia Travel Association (PATA) Gold Award for Travel Photography
- 2006 Asia Travel and Tourism Creative Awards (ATTA) Silver Medal for Travel Photography
- 2002 ASEAN Tourism Association (ASEANTA) Award for Excellence in Photography
- 2001 Kalakbay Travel Writer of the Year (Philippines).